Peter Patchen

33 Caton Place 3A
Brooklyn, NY 11218

419.215.9400
Peter.Patchen@Gmail.com

Selected Exhibitions:

2021   *Viral Hope*
            Bitfactory Gallery
            Denver, CO

2021   *We're Still Here*
            Old Stone House
            Brooklyn, NY

2021   *Anxiety in the Time of Pandemic*
            IU Downtown Gallery
            Kokomo, IN

2020   *Alone/Together*
            Incuarts Gallery
            San Francisco, CA

2020   *Redline Annual Awards*
            Redline Gallery
            On-line, UK

2020   *We're Still Here*
            Old Stone House
            Brooklyn, NY

2016   *Chewing Tar*
            Lichtundfire Gallery
            NY, NY

2016   *A Static Revolution*
            One Art Space
            NY, NY

2016   *Small Works*
            Trestle Gallery
            Brooklyn, NY

2016   *Currents New Media*
            El Museo Cultural
            Santa Fe, NM (Juried, International)

2015   *Dig*
            Central Booking Gallery
            NY, NY

2014   *The Subject is War*
            Group Exhibition
            Wiseman Gallery, Grants Pass, OR

2013	*3D Printshow* Louvre Museum Paris (Juried, International)
2013	*3D Printshow* Design Centre London (Juried, International)
2012	*Migration* Solo Exhibition Sweet Lorraine Gallery, Brooklyn, NY
2012	*The Winter of Our Disk Content* Pablo's Birthday Gallery, NY
2011	*The Medium and the Message* Byrdcliffe Kleinert/James Art Center Woodstock, NY
2010	*Insight Launch* Triomph Brooklyn, NY
2009	*Pratt Prints* Belas Artes University Gallery Sao Paulo, Brazil (Juried, International)
2008	*Pratt Prints* Gallery Gravura Brasileira Sao Paulo, Brazil (Juried, International)
2008	*Top 40 Artists* Los Angeles Center for Digital Art Los Angeles, CA (Juried, International)
2008	*Digital Visions* Artlink Gallery Fort Wayne, IN (Juried, National)
2008	*Unbound* Cannon Gallery of Art, Western Oregon University Monmouth, OR (Juried, National)
2008	*Origins* University of Pennsylvania Philadelphia, PA (Juried, National)
2006	*Painting from Memory* Interactive Installation Arts Commission of Greater Toledo,
2005	Muestra Internacional da Arte Digital Venado Tuerto, Argentina

2004	Solo Exhibition Stubnitz Gallery, Adrian College Adrian, MI
2004	Digital Art Exhibition 2004 Beecher Center for Technology in the Arts, Butler Institute of American Art Youngstown, OH (Juried, National)
2004	International Digital Art Awards Melbourne, Australia (Invitational, International)
2003	"ETC. (Evolution, Technology and Culture)" Center for the Visual Arts, Toledo, OH (Sabbatical Exhibition)
2003	"Digital Millennium" Archetype Gallery, Dayton, OH (Juried, Regional)
2003	Guerilla Gallery Toledo, OH (Invitational)
2002	"Rapid Humanitarian Deployment Systems" http://www.rhizome.org, New York, NY (Juried, International)
2002	"Concept to Object" Anne Aundel Community College Arnold, MD (Juried, national, juror Adam Lerner, curator Denver Museum of Art)
2002	Craftsummer Exhibition Miami University, Oxford, OH (Invitational)
2001	"The Truth of Appearances" Central Michigan University Mt. Pleasant, Mi (invitational)
2001	Summer Exhibition Miami University Oxford, OH
2001	11^h Natl. Computer Art Invitational Tour Venues 2001: Concordia College January 10, 2001 – February 22, 2001 Idaho Arts Council March 12, 2001 – April 23, 2001
2000	"Extraordinary Things" University of Bridgeport, CT (Juried, National)
2000	"Digitally Propelled" Pomona, CA (juried, national, juror Diane Fenster)
2000	"Digital Soup 2" 3 person Exhibition Arts Council, Fayetteville, NC (Invitational)

2000 11ʰ Natl. Computer Art Invitational Tour Venues 2000:
   National Gallery of the Cayman Islands January 4, 2000 – February 1, 2000
   Cumenhaga Fine Art Center   February 11, 2000– March 10, 2000
   Esvelt Gallery, Columbia Basin College July 12, 2000– August 14, 2000

1999 Siggraph Technoasis Art Exhibition
   Los Angeles, CA (juried, international)

1999 "Countdown", (juried, national)
   Gallery 212
   Ann Arbor, MI

1999 12th National Computer Art Invitational
   Cheney, WA (juried, national, national tour)

1999 Dig.Img@agnesstott.edu
   Dalton Gallery, Agnes Scott College
   Decatur, GA (juried, national)

1999 Guerrilla Gallery, Art Happening
   Toledo, OH (invitational)

1998 Firehouse Gallery, Solo exhibition
   Dublin, OH (juried)

1998 Fine Arts Gallery, 1 person exhibition
   Broward Community College, Broward, FL (juried)

1998 "Art and Technology", 4 person exhibition
   Shippensburg, PA (Invitational)

1998 "Rhythm, Gesture, Metaphor"
   Creative Arts Workshop Gallery
   New Haven, CT, (National, Juror Squeak Carnwath)

1998 11th National Computer Art Invitational
   Cheney, WA (juried, national, national tour)

1997 Silicon Gallery, 2 person exhibition
   Philadelphia, PA (juried)

1997 Mather Gallery, 2 person exhibition
   Case-Western University
   Cleveland, OH (juried)

1997 "The Next 50 Years of Computing"
   ACM 97 Expo
   San Jose, CA (Juried, International)

1997 "Computer Art/New Media"
   The Stage Gallery
   Merrick , NY (juried, national)

1997 "Computer Interface"
   Marist College Art Gallery
   Marist , NY (juried, international)

1997 "Tech.no Site" , 3 Person Exhibition
   Rike Gallery, University of Dayton
   Dayton, OH

1997	10th National Computer Art Invitational Cheney, WA (juried, national, national tour)
1997	All Ohio Juried Art Exhibition Mansfield, OH (juried, regional)
1996	Midwest Photography International Lawton Gallery, University of Wisconsin-Greenbay (juried, international, national tour)
1996	"Digital Muse" , 5 person exhibition Artspace Gallery, Lima, OH (invitational)
1996	BIT.Movie 96 Riccione, Italy (juried, international)
1996	9th National Computer Art Invitational Cheney, WA (juried, national, national tour)
1996	All Ohio Juried Art Exhibition Mansfield, OH (juried, regional)
1996	FIVA Online Montréal, Canada (juried, international)
1995	SIGGRAPH 95 Art and Design Exhibiton Los Angeles, CA (juried, international, international tour)
1995	Eighth National Computer Art Invitational Cheney, WA (juried, national, national tour)
1994	Kalisar Computer Art Exhibition Tel-Aviv, Israel (juried, international)
1994	International Symposium on Electronic Arts Media Lounge Helsinki, Finland (juried, international)
1994	SIGGRAPH 94 Slide Set Orlando, FL (juried, international)
1994	7th National Computer Art Invitational Cheney, WA (juried, national, national tour)
1994	1.44 Max exhibition West Texas A&M University (Juried, National)
1994	Electronic Media Exhibition Aberdeen, SD (Juried National)
1993	6th National Computer Art Invitational Cheney, WA (juried, national, national tour)
1993	SIGGRAPH Tomorrow's Technologies Anahiem, CA (juried, international)
1993	Mt. Hood Festival of Computer Art Gresham, OR (invitational)
1992	Luco Film festival Rome, Italy (juried, international)
1992	CyberArts International Pasadena, CA (juried, international)

1992   Siggraph Electronic Theater
     Chicago, IL (juried, international)

1992   Northwest Film and Video show
     Portland, OR (juried, regional)

1992   Computer Art from the Western States
     Bringham City, UT (juried, regional)

1992   5th National Computer Art Invitational
     Cheney, WA (juried, national, national tour)

1992   Mt. Hood Festival of Computer Art
     Gresham, OR (invitational)

1991   Volksgraphic Bumbershoot
     Seattle, WA (juried, national)

1991   Siggraph computers in education presentation
     Las Vegas, NV (juried, national)

1991   4th National Computer Art Invitational
     Cheney, WA (juried, national, national tour)

1991   21st Annual Willamette Valley Artists Exhibition
     Corvallis, OR (juried, regional)

1991   Open Egg Gallery, three person Exhibition
     Colorado Springs, CO

1990   "Computer Painting" four person exhibition
     Hewlett Packard Corp.
     Colorado Springs, CO (invitational)

1990   "Own Your Own" Exhibition
     Sangre de Cristo Arts Center
     Pueblo, CO (juried, national)

Lectures, Panels and Workshops Given:

2013   *Beyond the Algorithm* (Panelist)
     Artstech Unconference
     NY,NY

2013   Artist's Lecture; "Migration"
     William Patterson University
     Patterson, NJ

2012   Keynote Speaker
     Asia Digital Art and Design annual conference
     Tai Chung City, Taiwan

2012   Seminar: Narrative Strategies
     Asia Digital Art and Design annual conference
     Tai Chung City, Taiwan

2012   Artists Talk: Migration
     e32 Series
     NY, NY

2011   Panel Mediator

Colliding Complexities; Extreme Feats of the New York New Aesthetics
Brooklyn, NY

2010   Artist's Lecture; "Iterative Digital Practice"
        COEX Center
        Seoul, Korea

2010   Artist's Lecture; "Digital Artists in the New Century"
        Chung-Ang University
        Seoul, Korea

2010   Artist's Lecture; "Dimensional Printing for Artists"
        Adobe Max Education Summit
        Los Angeles, CA

2009   Keynote Speaker
        National Yun-lin University of Science and Technology
        Yunlin, Taiwan

2004   Artist's Lecture; "Making Interactive Art"
        UNC Pembroke
        Pembroke, NC

2004   Artist's Lecture; "Interactive Multi-Media"
        Toledo Museum of Art
        Toledo, OH

2002   Artist's Lecture, Digital Art Seminars: 3d Rendering and Modeling, Digital Photography,
        Digital Technologies in University Art Curricula
        Grinnell College, Grinnell, IA
2001   Artist's Lecture
        University of Vermont
        Burlington, VT

2000   Artist's Lecture
        Georgetown University
        Washington D.C.

1999   "Digital Art Comes of Age"
        Central Michigan University
        Mt. Pleasant, MI

1999   "Digital Art in the New Millennium"
        Maumee Valley Private School
        Maumee, OH

1998   Artist's Talk "Evidence of Ritual Damage"
        Workshop "Alternative Digital Output"
        Shippensburg University
        Shippensburg, PA

1998   Artist's Talk "Evidence of Ritual Damage"
        Lecture + Workshop "Contemporary Digital Artists and Alternative Digital Output"
        California State University
        Hayward, CA

1998   Seminar "Managing Digital Art Studios"
            Northwest Ohio Art Education Association Conference
            Waterville, OH

1997   Panelist: Idea vs. Object: Revisiting Conceptual Art Through the Digital Looking Glass
            Mid-America College Arts Association Conference
            Richmond, VA

1997   Artist's Talk "Digital Artists and Artmaking"
            Detroit Institute of Art Founders Society
            Center for the Visual Arts,
            Toledo, OH

1996   Artist's Talk "The Making of a Digital Artist"
            Graduate Seminar "Advanced Digital Processes"
            Faculty Workshop "Digital Image Manipulation"
            Glasgow School of Art
            Glasgow, Scotland

1996   Artist's Talk "Consumptive Liturgy"
            Artspace Gallery
            Lima. OH

1996   Lecture "Digital Studio Practices"
            Toledo Museum of Art, Toledo, OH

1995   Presented "COTHINK" Project on panel: New Techniques for New Technologies
            Panelist: New Aesthetic or Just a New Machine?
            Mid-America College Arts Association Conference
            Indianapolis, Indiana

1995   Artist's Talk "Mass Production"
            Central Michigan University, Mt. Pleasant, Michigan

Reviewed:
2013   An Audubon for the Military Industrial Complex
            http://3dprintingindustry.com/2013/11/14/audubon-military-industrial-complex/

2013   3D Print Magazine
            iTunes App for 3D Printshow

2012   NYX 7: Machines
            NYX a Nocturnal (June issue)
            London, UK

2010   Neighborhood Beat: Redhook   (July/August issue)
            Brooklyn, NY   Time Warner Channel 56, Thursday November 4th at 12:30 pm

1999   Art Papers   (July/August issue)
            Atlanta, GA   Contemporary Arts Magazine

1999   Digital Fine Art   (Issue 2, Winter 1999)
            Manalapan, NJ   Contemporary Digital Arts Magazine

1999   Dialogue   (November/December issue)
            Columbus, OH   Contemporary Arts Magazine

1999   City Paper   (September issue)
            Toledo, Oh

1998	New York Times	(May 10 issue)
	New York, NY	
1998	Dublin News	(July 8 issue)
	Dublin, OH	
1997	Northwest Review	(Vol. XXXXV-1)
	Eugene, OR	
1997	Dayton Voice	(April 22 issue)
	Dayton, OH	
1997	Isthmus	(June 20 issue)
	Madison, WI	
1997	UT Times	(October 6 issue)
	University of Toledo	
1995	Toledo Blade	(January 15 issue)
	Toledo, OH	
1993	Seattle Times	(May 7 issue)
	Seattle, WA	

Academic Work:

2006-Present   Chairperson, Pratt Institute, Brooklyn, NY

-Primary Responsibilities:

Program Integrity and Development, Department Budget, Retention, Facilities, Faculty

Undergraduate and Graduate Recruitment, Raising Department Profile, Student Advising,

Institutional Service:

Provost's Deans Council (5 years)

Institute Budget Committee (2012-2013)

President of Chairs Council (2012)

Institute Wide Curriculum Committee (Alternate 2 years)

Chair, Registrar Search Committee

Other Departmental and Institutional Service as required.

-Courses Taught at Pratt:

Digital Photography, Dimensional Printing, Thesis Research, Graduate Seminar

1993-2006   Associate Professor, Tenured, University of Toledo, Toledo, Ohio

-Founder/Director, Cyber Arts (now New Media) program

-Courses Taught at U.T.:

Contemporary Art Criticism, Issues for Contemporary Artists, Professional Practices,

Introduction to Digital Art, Digital Photography, Interactive Multi-Media, 3D

Rendering and Modeling, Digital Drawing, Digital Animation, Advanced Topics in

New Media, Web-Based Art, History of New Media, 2D Foundations, Foundations

Black and White, Color Theory, Mixed Media.

Education:
1993   M.F.A
            Computers and Art
            University of Oregon, Eugene, OR
1990   B.A. University of Colorado, Colorado Springs, CO
            Fine Arts: Computers and Art
            Magna Cum Laude, Honors Fine Arts
1980-1982   Colorado Institute of Art, Denver, CO
            Photography