

Peter Patchen

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Selected Exhibitions:

- 2013 *3D Printshow*
Louvre Museum Design Centre
Paris (Juried, International) London (Juried, International)
- 2012 *Migration*
Solo Exhibition
Sweet Lorraine Gallery, Brooklyn, NY
- 2012 *The Winter of Our Disk Content*
Pablo's Birthday Gallery, NY
- 2011 *The Medium and the Message*
Byrdcliffe Kleinert/James Art Center
Woodstock, NY
- 2010 *Insight Launch*
Triumph
Brooklyn, NY
- 2009 *Pratt Prints*
Belas Artes University Gallery
Sao Paulo, Brazil (Juried, International)
- 2008 *Pratt Prints*
Gallery Gravura Brasileira
Sao Paulo, Brazil (Juried, International)
- 2008 *Top 40 Artists*
Los Angeles Center for Digital Art
Los Angeles, CA (Juried, International)
- 2008 *Digital Visions*
Artlink Gallery
Fort Wayne, IN (Juried, National)
- 2008 *Unbound*
Cannon Gallery of Art,
Western Oregon University
Monmouth, OR (Juried, National)
- 2008 *Origins*
University of Pennsylvania
Philadelphia, PA (Juried, National)
- 2006 *Painting from Memory* Interactive Installation
Arts Commission of Greater Toledo,

- 2005 Muestra Internacional da Arte Digital
Venado Tuerto, Argentina
- 2004 Solo Exhibition
Stubnitz Gallery, Adrian College
Adrian, MI
- 2004 Digital Art Exhibition 2004
Beecher Center for Technology in the Arts, Butler Institute of American Art
Youngstown, OH (Juried, National)
- 2004 International Digital Art Awards
Melbourne, Australia (Invitational, International)
- 2003 "ETC. (Evolution, Technology and Culture)"
Center for the Visual Arts, Toledo, OH (Sabbatical Exhibition)
- 2003 "Digital Millennium"
Archetype Gallery, Dayton, OH (Juried, Regional)
- 2003 Guerilla Gallery
Toledo, OH (Invitational)
- 2002 "Rapid Humanitarian Deployment Systems"
<http://www.rhizome.org>, New York, NY
(Juried, International)
- 2002 "Concept to Object"
Anne Aundel Community College
Arnold, MD (Juried, national, juror Adam Lerner, curator Denver Museum of Art)
- 2002 Craftsummer Exhibition
Miami University, Oxford, OH
(Invitational)
- 2001 "The Truth of Appearances"
Central Michigan University
Mt. Pleasant, Mi (invitational)
- 2001 Summer Exhibition
Miami University
Oxford, OH
- 2001 11^h Natl. Computer Art Invitational Tour Venues 2001:
Concordia College January 10, 2001 – February 22, 2001
Idaho Arts Council March 12, 2001 – April 23, 2001
- 2000 "Extraordinary Things"
University of Bridgeport, CT
(Juried, National)
- 2000 "Digitally Propelled"
Pomona, CA (juried, national, juror Diane Fenster)

- 2000 "Digital Soup 2" 3 person Exhibition
Arts Council, Fayetteville, NC (Invitational)
- 2000 11^h Natl. Computer Art Invitational Tour Venues 2000:
National Gallery of the Cayman Islands January 4, 2000 – February 1, 2000
Cumenhaga Fine Art Center February 11, 2000– March 10, 2000
Esvelt Gallery, Columbia Basin College July 12, 2000– August 14, 2000
- 1999 Siggraph Technoasis Art Exhibition
Los Angeles, CA (juried, international)
- 1999 "Countdown", (juried, national)
Gallery 212
Ann Arbor, MI
- 1999 12th National Computer Art Invitational
Cheney, WA (juried, national, national tour)
- 1999 Dig.Img@agnesstott.edu
Dalton Gallery, Agnes Scott College
Decatur, GA (juried, national)
- 1999 Guerrilla Gallery, Art Happening
Toledo, OH (invitational)
- 1998 Firehouse Gallery, Solo exhibition
Dublin, OH (juried)
- 1998 Fine Arts Gallery, 1 person exhibition
Broward Community College, Broward, FL (juried)
- 1998 "Art and Technology", 4 person exhibition
Shippensburg, PA (Invitational)
- 1998 "Rhythm, Gesture, Metaphor"
Creative Arts Workshop Gallery
New Haven, CT, (National, Juror Squeak Carnwath)
- 1998 11th National Computer Art Invitational
Cheney, WA (juried, national, national tour)
- 1997 Silicon Gallery, 2 person exhibition
Philadelphia, PA (juried)
- 1997 Mather Gallery, 2 person exhibition
Case-Western University
Cleveland, OH (juried)
- 1997 "The Next 50 Years of Computing"
ACM 97 Expo
San Jose, CA (Juried, International)
- 1997 "Computer Art/New Media"
The Stage Gallery
Merrick, NY (juried, national)
- 1997 "Computer Interface"
Marist College Art Gallery
Marist, NY (juried, international)

- 1997 "Tech.no Site" , 3 Person Exhibition
Rike Gallery, University of Dayton
Dayton, OH
- 1997 10th National Computer Art Invitational
Cheney, WA (juried, national, national tour)
- 1997 All Ohio Juried Art Exhibition
Mansfield, OH (juried, regional)
- 1996 Midwest Photography International
Lawton Gallery, University of Wisconsin-Greenbay (juried, international, national tour)
- 1996 "Digital Muse" , 5 person exhibition
Artspace Gallery,
Lima, OH (invitational)
- 1996 BIT.Movie 96
Riccione, Italy (juried, international)
- 1996 9th National Computer Art Invitational
Cheney, WA (juried, national, national tour)
- 1996 All Ohio Juried Art Exhibition
Mansfield, OH (juried, regional)
- 1996 FIVA Online
Montréal, Canada (juried, international)
- 1995 SIGGRAPH 95 Art and Design Exhibiton
Los Angeles, CA (juried, international, international tour)
- 1995 Eighth National Computer Art Invitational
Cheney, WA (juried, national, national tour)
- 1994 Kalisar Computer Art Exhibition
Tel-Aviv, Israel (juried, international)
- 1994 International Symposium on Electronic Arts
Media Lounge
Helsinki, Finland (juried, international)
- 1994 SIGGRAPH 94 Slide Set
Orlando, FL (juried, international)
- 1994 7th National Computer Art Invitational
Cheney, WA (juried, national, national tour)
- 1994 1.44 Max exhibition
West Texas A&M University (Juried, National)
- 1994 Electronic Media Exhibition
Aberdeen, SD (Juried National)
- 1993 6th National Computer Art Invitational
Cheney, WA (juried, national, national tour)
- 1993 SIGGRAPH Tomorrow's Technologies
Anahiem, CA (juried, international)
- 1993 Mt. Hood Festival of Computer Art
Gresham, OR (invitational)

- 1992 Luco Film festival
Rome, Italy (juried, international)
- 1992 CyberArts International
Pasadena, CA (juried, international)
- 1992 Siggraph Electronic Theater
Chicago, IL (juried, international)
- 1992 Northwest Film and Video show
Portland, OR (juried, regional)
- 1992 Computer Art from the Western States
Bringham City, UT (juried, regional)
- 1992 5th National Computer Art Invitational
Cheney, WA (juried, national, national tour)
- 1992 Mt. Hood Festival of Computer Art
Gresham, OR (invitational)
- 1991 Volksgraphic Bumbershoot
Seattle, WA (juried, national)
- 1991 Siggraph computers in education presentation
Las Vegas, NV (juried, national)
- 1991 4th National Computer Art Invitational
Cheney, WA (juried, national, national tour)
- 1991 21st Annual Willamette Valley Artists Exhibition
Corvallis, OR (juried, regional)
- 1991 Open Egg Gallery, three person Exhibition
Colorado Springs, CO
- 1990 “Computer Painting” four person exhibition
Hewlett Packard Corp.
Colorado Springs, CO (invitational)
- 1990 “Own Your Own” Exhibition
Sangre de Cristo Arts Center
Pueblo, CO (juried, national)

Lectures, Panels and Workshops Given:

- 2013 *Beyond the Algorithm* (Panelist)
Artstech Unconference
NY,NY
- 2013 Artist’s Lecture; “Migration”
William Patterson University
Patterson, NJ
- 2012 Keynote Speaker
Asia Digital Art and Design annual conference
Tai Chung City, Taiwan
- 2012 Seminar: Narrative Strategies
Asia Digital Art and Design annual conference
Tai Chung City, Taiwan

- 2012 Artists Talk: Migration
e32 Series
NY, NY
- 2011 Panel Mediator
Colliding Complexities; Extreme Feats of the New York New Aesthetics
Brooklyn, NY
- 2010 Artist's Lecture; "Iterative Digital Practice"
COEX Center
Seoul, Korea
- 2010 Artist's Lecture; "Digital Artists in the New Century"
Chung-Ang University
Seoul, Korea
- 2010 Artist's Lecture; "Dimensional Printing for Artists"
Adobe Max Education Summit
Los Angeles, CA
- 2009 Keynote Speaker
National Yun-lin University of Science and Technology
Yunlin, Taiwan
- 2004 Artist's Lecture; "Making Interactive Art"
UNC Pembroke
Pembroke, NC
- 2004 Artist's Lecture; "Interactive Multi-Media"
Toledo Museum of Art
Toledo, OH
- 2002 Artist's Lecture, Digital Art Seminars: 3d Rendering and Modeling, Digital Photography,
Digital Technologies in University Art Curricula
Grinnell College, Grinnell, IA
- 2001 Artist's Lecture
University of Vermont
Burlington, VT
- 2000 Artist's Lecture
Georgetown University
Washington D.C.
- 1999 "Digital Art Comes of Age"
Central Michigan University
Mt. Pleasant, MI
- 1999 "Digital Art in the New Millennium"
Maumee Valley Private School
Maumee, OH
- 1998 Artist's Talk "Evidence of Ritual Damage"
Workshop "Alternative Digital Output"
Shippensburg University
Shippensburg, PA

- 1998 Artist's Talk "Evidence of Ritual Damage"
Lecture + Workshop "Contemporary Digital Artists and Alternative Digital Output"
California State University
Hayward, CA
- 1998 Seminar "Managing Digital Art Studios"
Northwest Ohio Art Education Association Conference
Waterville, OH
- 1997 Panelist: Idea vs. Object: Revisiting Conceptual Art Through the Digital Looking Glass
Mid-America College Arts Association Conference
Richmond, VA
- 1997 Artist's Talk "Digital Artists and Artmaking"
Detroit Institute of Art Founders Society
Center for the Visual Arts,
Toledo, OH
- 1996 Artist's Talk "The Making of a Digital Artist"
Graduate Seminar "Advanced Digital Processes"
Faculty Workshop "Digital Image Manipulation"
Glasgow School of Art
Glasgow, Scotland
- 1996 Artist's Talk "Consumptive Liturgy"
Artspace Gallery
Lima, OH
- 1996 Lecture "Digital Studio Practices"
Toledo Museum of Art, Toledo, OH
- 1995 Presented "COTHINK" Project on panel: New Techniques for New Technologies
Panelist: New Aesthetic or Just a New Machine?
Mid-America College Arts Association Conference
Indianapolis, Indiana
- 1995 Artist's Talk "Mass Production"
Central Michigan University, Mt. Pleasant, Michigan

Reviewed:

- 2013 An Audubon for the Military Industrial Complex
<http://3dprintingindustry.com/2013/11/14/audubon-military-industrial-complex/>
- 2013 3D Print Magazine
iTunes App for 3D Printshow
- 2012 NYX 7: Machines
NYX a Nocturnal (June issue)
London, UK
- 2010 Neighborhood Beat: Redhook (July/August issue)
Brooklyn, NY Time Warner Channel 56, Thursday November 4th at 12:30 pm
- 1999 Art Papers (July/August issue)
Atlanta, GA Contemporary Arts Magazine
- 1999 Digital Fine Art (Issue 2, Winter 1999)
Manalapan, NJ Contemporary Digital Arts Magazine

- 1999 Dialogue (November/December issue)
Columbus, OH Contemporary Arts Magazine
- 1999 City Paper (September issue)
Toledo, Oh
- 1998 New York Times (May 10 issue)
New York, NY
- 1998 Dublin News (July 8 issue)
Dublin, OH
- 1997 Northwest Review (Vol. XXXXV-1)
Eugene, OR
- 1997 Dayton Voice (April 22 issue)
Dayton, OH
- 1997 Isthmus (June 20 issue)
Madison, WI
- 1997 UT Times (October 6 issue)
University of Toledo
- 1995 Toledo Blade (January 15 issue)
Toledo, OH
- 1993 Seattle Times (May 7 issue)
Seattle, WA

Education:

- 1993 M.F.A
Computers and Art
University of Oregon, Eugene, OR
- 1990 B.A. University of Colorado, Colorado Springs, CO
Fine Arts: Computers and Art
Magna Cum Laude, Honors Fine Arts
- 1980-1982 Colorado Institute of Art, Denver, CO
Photography

Academic Work:

2006-Present Chairperson, Pratt Institute, Brooklyn, NY

-Courses Taught at Pratt:

Digital Photography, Dimensional Printing, Thesis Research, Graduate Seminar

1993-2006 Associate Professor, Tenured, University of Toledo, Toledo, Ohio

-Founder/Director, Cyber Arts (now New Media) program

-Courses Taught at U.T.:

Contemporary Art Criticism, Issues for Contemporary Artists, Professional Practices, Introduction to Digital Art, Digital Photography, Interactive Multi-Media, 3D Rendering and Modeling, Digital Drawing, Digital Animation, Advanced Topics in New Media, Web-Based Art, History of New Media, 2D Foundations, Foundations Black and White, Color Theory, Mixed Media.